

Give Generously
to the
McGill Fund Drive

McGill Daily

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Vol. XXXVIII., No. 31

Montreal, Tuesday, November 16, 1948

PRICE TWO CENTS

JUNIOR PROM IN SIR ARTHUR CURRIE GYM DECEMBER 3rd

Campus Objective for McGill Fund Set at \$25,000

Pledge Cards for Contributions Aid In Raising Funds

The students' share of the \$9,075,000 McGill Fund Campaign has been set at \$25,000. A corps of canvassers are already active at McGill, Dawson and Macdonald College. This goal must be achieved. It is hoped that each student will contribute three to five dollars to the campaign. This is necessary if the objective is to be reached.



JAMES MCGILL
Founder of the University

Arrangements are being made to set up a pledge system whereby students may make their contribution over a period of time. The committee will have the pledge cards ready shortly.

McGill students are well aware of the Alma Mater's inadequate and overtaxed facilities. Equipment is antiquated, classrooms and laboratories too small for proper instruction to be given and libraries are in great need of expansion. The \$9,075,000 campaign is to raise funds to modernize and extend the facilities of the university to meet the pressing demands of its increased enrollment.

The campaign committee has stressed that the \$25,000 objective will cover the rest of each student's career at the university. The fact is that this one donation will be all that students will be asked to give. A contribution of three or five dollars is not too much for each student to give for a bigger and better McGill.

Canvassers are now approaching students individually. Each student is asked to give only what he can afford. He is asked to do his full share to help the student body reach its objective in the campaign.

GIVE-GIVE TO MCGILL!

Fiction Club Addressed by Science Fan

Newcomers to science fiction will be introduced to some of the more noted writers tonight at 8:30 in the New Room of the Union by Moe Diner, co-founder and past-president of the McGill Science Fiction Society.

Diner is one of the most widely read science fiction fans in Montreal and boasts one of the best collections of stories in the city. He is a member of the Fantasy Amateur Press Association (FAPA), a group of amateur magazine editors which flourishes in the United States and Canada.

Designed particularly for students who have not previously read science fiction, the talk by Diner will cover some of the aspects of speculative writing known as science fiction and will bring out the styles and future histories developed by writers like Heinlein, Campbell, Asimov and de Camp.

DAILY STAFF.

There will be a meeting of all Daily desk editors and assistant desk editors today at 1:15 p.m. in the Daily office.

Western to Recognize All Student Politicians

In a surprise move the University Students Council at Western announced its intention of allowing any political parties recognized by the Council to function on the campus. The intention of the Council was not to divide the student body into rival groups, but to educate the "almost politically-ignorant" majority of students.

This is the first time since before the war that any political party or parties have played an active part at Western. The first club organized there was a Conservative club, begun in 1934. This was discontinued before the war, but has just been reorganized. It is understood that a Liberal club was formed by Western students last year, but it did not function on the campus. Informed sources said CCF adherents were organizing, but had not yet formed a CCF club.

Howard Ross To Speak at Cosmo Club

Howard S. Ross, K.C., D.C.L., will address the Cosmo Club on November 17 at 8:00 p.m. in the ballroom of the McGill Union. The subject of Dr. Ross's address will be "Is there a middle course between communism and capitalism."

Dr. Ross is a well-known Montreal lawyer. He was born at North Sydney, Nova Scotia and studied at Acadia, Dalhousie, and Cornell Universities. Dr. Ross practiced law at Sydney for ten years before removing to Montreal forty years ago, where he has been in active practice ever since. In addition to his legal studies he has taken a keen interest in all phases of economics.

He has had wide experience as an arbitrator in connection with industrial disputes and has sat on a number of boards appointed by the Federal Government under the Industrial Disputes Act and other Labour Boards. He has written many articles for legal and other journals, and for many years he edited a Forum appearing in weekly journals in Montreal. For some years he wrote signed articles on Corporation Law for the Financial Times of Montreal.

Dr. Ross is a well-known speaker and is noted for his non-partisan, independent views in connection with national and international questions.

The Cosmo Club has announced its intention of making this a big year as far as its activities are concerned. Backed by a strong executive and member co-operation it is launching an interesting and educational programme. It will inaugurate this on Wednesday when the second of the luncheon meetings will take place.

After Dr. Ross's talk in the evening there will be a short general meeting of the club at which time various committees will be formed and new members enrolled. This will be followed by a social evening, one of the monthly features of the club. Music and refreshments will be provided. Everyone welcome.

POST-GRAD STUDENTS

The post-graduate students will hold a meeting on Friday, November 19, at 8:00 p.m. in the Grill Room of the Union. There will be a short general meeting of the Graduate Students Association, and then films will be shown. Refreshments and beer will be served. There will be no admission charge.

Note: All post-grad students are members of the association, and there is no fee charged for membership.

National Play Rehearsal At C.K.A.C. Tonight

This evening at 8:15 p.m. rehearsal will be held for the production "The Cat Who Could Talk, and The Plumber Who Was a Man," under the direction of Erwin Brody in the studios of station CKAC. The following are requested to report at this rehearsal: Jacqueline Hodges, Joy Ballon, Marilyn Goldman, Marion van der Walde, Natalie Kolber, Bill Shatner, Nick Vlahos, John Bradbury, Jacob Rosensweig, Gerald Yurechuk, Ross Draper, Bernard Lac, Milton Winston, Al Doyle.

Additional Cast

Shortage of time last week prevented complete casting, and for this reason all those who were down last week and were not cast are requested to put in an appearance this evening. There are still a few uncast parts and people will be given an opportunity to try out.

Prof. Watkins To Speak at Hillel Club

Prof. Frederick Watkins of the Political Science Department at McGill will address students at Hillel Foundation, 3460 Stanley street, on the topic of World Peace and Unity, tomorrow at 1:00 p.m. This will be the third address in the current six-lecture "Meet The Faculty" series being held during lunch hour every Tuesday at 1:00 o'clock at Hillel House.

Last week, Dean Fieldhouse of the Arts and Science Faculty talked on the general subject of the



Prof. Frederick Watkins

nature and problems of so-called "power" politics. In the opening lecture of the series, two weeks ago, Prof. Max Cohen of the Law Faculty gave "the aiding of a moderate party to power in Russia with whom the Western powers could negotiate" as the method for erasing the East-West political split, outside of the use of arms.

Tomorrow's speaker, Prof. Watkins, got his original Political Science training at Harvard University under Carl Friedrich. During the war he at first gave special courses to the military government personnel who were to take over the different government posts in Europe following this, he was active in the OSS, the American Secret Service Branch, where he saw much action in Europe. After the war he became a professor at McGill, teaching the basic Political Science course in Constitutional Governments and Dictatorships.

Following tomorrow's talk, there will be three more lectures before Christmas recess and they will follow on the next three Tuesdays. These will be in their respective order: Prof. Kierstead of Economics, Prof. MacLennan of Philosophy, and the closing one will be given by a member of the Faculty of Divinity.

War Memorial Work Will Be Started Soon

(By Canadian University Press) Construction of U.B.C.'s war memorial gymnasium is expected to begin March 1. Total cost of the building will approach one million dollars. Although this amount has not yet been raised, construction will begin with donations being made as funds are collected.

Auditions To Start For R&W

Writers Actors Etc Called at 1.00 p.m. In Ballroom

The 1948-49 version of the McGill Red and White Revue will commence proceedings this afternoon in the Ballroom. The Revue Committee is sending out a call for talent, and auditions will be held today at 1:00 p.m. At the same time, in the Revue office in the Union, all students who are interested in any phase of publicity for said show are asked to gather.

Script Men

At the same time, Producer Fred Barnes announces that the show is not, as yet, completely written, and therefore, all students interested in script writing are to get in touch with Fred in the Revue office, or at the auditions.

Musicians for Music

The harmonious sounds emanating from the pit will be under the direction of Stan Martin, prominent Montreal musician who provided music with his orchestra at a number of McGill affairs during the past year. Mr. Martin took a prominent part in the '47 Revue, both in the orchestra and on the stage.

Technician

The technical side of the production will be in the hands of Bill Whitacre, who has had considerable experience along these lines. Whitacre replaces Eugene Jousse, who was forced to resign due to the increasing activities of the Arena Drama Group, in whose affairs he is active.

Gowns

Gowns for Milady etc etc will be under the direction of Virginia Macdonald. The Costume committee will be formed late this week.

Times for the auditions are as follows: Tuesday, 1:00 p.m.—vocalists and original music.

Thursday, 1:00 p.m.—vocalists and original music. Saturday, 2:00 p.m.—chorus, vocalists, etc.

All of these will take place in the Union Ballroom. Further details will be posted on the call board in the Revue office.

Around the Campus

DEAN TO ADDRESS IRC CLUB

Under the sponsorship of the International Relations Club, Dean H. N. Fieldhouse will speak on "Europe and Canadian Foreign Policy" in the New Room of the Union at 5 p.m. today.

This is the first of several talks to be sponsored by I.R.C. and every student at McGill is welcome to attend. President Pat Black has announced.

UJSA—HILLEL

On Wednesday, November 17th, canvassers, group captains and controllers will attend a UJSA sponsored luncheon between one and two p.m.

LOST

On November 15, a 4 pt. 5 camera lens between 11:45-12:15 noon on University Street above Montreal High School or east on Pine. Finder please phone Be. 6156. Reward.

MCGILL WRITERS' CLUB

The McGill Writers' Club is holding its first meeting at 8:15 this evening in the Players Workshop in the Union. Anyone with any interest in writing is invited to come out.

DANCE

At Sir Arthur Currie Gym, Saturday, Nov. 20th, following basketball game between Clarkson College from Potsdam, N.Y. and the McGill Redmen. First game of season. Dance lasting from 9:15 to 12:00. Admission to game and dance fifty cents for students—seventy-five for outsiders.



JOHNNY HOLMES and his Orchestra who will play at Junior Prom on December 3.

A & S Debate Proves Radio Not Superior

That the radio is not of more influence to the public than the newspaper was decided at a debate held yesterday at one o'clock in the Union ballroom. J. Scott and H. Rodman, both first year arts students, showed that the radio has to be impartial, whereas any newspaper can have a policy, which influences public opinion to a high degree. Mr. Scott said that pictures may appear in newspapers giving full description and that this was far more effective than any description given by the radio.

Mr. Rodman, showed that though their opponents, Mr. Chaikelson and Mr. McMaster, also first year Arts students, continually mentioned the presence of music on the radio; but that this did not prove that radio was more effective than the newspaper. He also said that his worthy opponents wandered around the subject, but did not prove their case. He also stated that in a survey conducted by the Montreal Daily Star, of people reading the Eaton Company advertising pages showed that they were the most read pages in the newspaper, and thus proving that the newspaper was more effective in advertising.

Mr. Rodman also said that he, like everyone, listens to the radio but looks in the newspapers to see what to listen to.

In spite of the fact that the negative won the debate, Mr. Conrad Shatner, judge of the debate, said that they won by a very narrow margin. Mr. McMaster, the second speaker of the affirmative, was chosen as the best speaker. His voice was forceful, and his presentation was good.

Honour Dean, Assistant at Banquet Meet

Dean H. N. Fieldhouse and Assistant Dean J. B. Rollit were presented with honorary positions in the Arts and Science Undergraduate Society at a banquet held at 6:30 p.m. yesterday in the LaSalle Hotel. A. and S. Undergraduates President Len Harbour and Organization Committee Chairman Keith Eddy made the presentations and outlined the extensive plans of the Society for this year.

Dean Harbour succeeds former Dean A. H. S. Gillson, now President of the University of Manitoba, to the post of Honorary President of the largest undergraduate society on the campus. Dr. Rollit is the first to occupy the position of Honorary Group Chairman, created this year and of which he has been such an amiable liaison between faculty and students.

Len Harbour, in his outline of the 1948-49 plans of the A. & S. Undergraduates Society, explained the technical workings of the group as well as its past achievements and planned events. These include such things as the Organization Committee, which deals with elections, campaigns, etc.; the Social Committee, responsible for dances and similar events; and the largest group, the Educational Committee, organized to establish closer relationships between professors and students, among other purposes. This committee sponsors Professors' Teas, Gen Nites, etc.



DEAN H. N. FIELDHOUSE

Also important is the Music and Art Committee, a new venture as a result of which student rates for the showing of Hamlet were obtained.

Included in the general Society activities is the granting of funds and financial assistance to some of the smaller campus organizations who would otherwise find it hard to carry out their yearly activities. Harbour said.

Also mentioned in his report was the organization and working of registration of new members, who are asked to fill cards indicating whether or not they are interested in working on committees, their preferences and their past experience. "The largest undergraduate society on the campus," Harbour concluded, "is living up to its responsibilities to its student members by placing an active program at their disposal."

McGill Grads Will Hold Teas for Frosh

The S.E.C. has been informed by numerous McGill graduates of their willingness to entertain out-of-town freshmen and freshettes in their homes for tea. It is hoped that the freshmen will take advantage of this opportunity to meet the graduates in an informal home atmosphere.

Limited No. Tickets For Biggest Social Event of the Year

M.W.S.A.A. Meeting Today at 4.30 in RVC

This afternoon the M.W.S.A.A. will hold its semi-annual meeting in R.V.C. At 4.30 tea will be served and following this the meeting will be held.

Business will consist of the election of the treasurer of the M.W.S.A.A., the presentation of awards won by freshe students last year, and presentation of semi-annual reports by the managers of the various clubs.

Nominations for Treasurer will be taken from the floor as well as from the slate submitted by the executive. It is hoped that there will be a good representative group present from all faculties.

RESIGNATION



JEAN POULIOT, who resigned yesterday as Managing Editor of the Daily, has been succeeded by CLYDE KENNEDY, former Editor-in-Chief of the Carleton College paper.

Kennedy Made McGill Daily Managing Ed.

Clyde Kennedy, a third year Science student at McGill, has been appointed managing editor of The Daily, following Jean Pouliot's resignation.

Clyde is a veteran in the newspaper business. Before the war he could be found working as a reporter for various B.C. newspapers. After his five-year stretch as a navigator in the R.C.A.F., he was editor-in-chief of The Carleton, Carleton College, Ottawa. While at Carleton he was also Public Relations Officer of the Students' Council. Last summer Clyde travelled over Western Europe, sending dispatches to The Ottawa Citizen. Of particular interest were his trip to Berlin and his story on the airlift for The Citizen.

When asked to give his opinion about college newspapers, Clyde Kennedy simply stated that he was "in favor of a forthright editorial policy, influenced by neither fear nor favor."

Dr. Cherrick to Speak At Dawson Hillel Wed.

Dr. Bernard Cherrick, Director of Organization and Administration at the Hebrew University in Jerusalem, will be the guest speaker at a meeting to be held this Wednesday evening Nov. 17, at seven thirty p.m. in room 25 of Dawson Hall. His Topic will be "What's Happening in Israel".

Dr. Cherrick comes directly from the new-born State of Israel and will bring first hand information as to conditions there. He was born in Ireland and is a graduate of Manchester and London Universities. He served with the British Army as a chaplain and is a member of various learned societies.

This meeting is under the auspices of the Dawson Hillel U.J.S.A. Committee and it is stressed that non-members of Hillel will be very welcome. A short movie and refreshments will round out the evening.

The biggest social event on the campus calendar, the Junior Prom, will be held Friday, Dec. 3, in the Sir Arthur Currie Gym. co-chairmen Ray Chanton and Charles McCrae announced last night.

Johnny Holmes and his orchestra, which will include a male and a female vocalist and a quartet, will provide the music from 10 p.m. to 3 a.m. The list of patrons is not yet available but will be announced at a later date.

A rush on tickets is expected for a limited number will go on sale. First chance to pick up the \$5.00 per couple tickets will go to third-year students, who can obtain them from Monday, Nov. 22 until Wednesday, Nov. 24.

Third-year students in the faculties of Medicine, Physical Education, Dentistry, Theology, Law and Architecture can obtain tickets from their class representatives. In the case of Architecture, the fourth year will be considered the Junior Year, and in the case of Law it will be the second year.

Third-year Engineering, Commerce, and Arts and Science students will be able to obtain tickets at the Union from 11 a.m. to 3 p.m. on the above dates.

All third-year students will be required to present some form of identification before tickets will be sold to them.

Tickets will be placed on general sale Nov. 25 at 9 a.m. in the Union. Table reservations must be made at the Union starting Monday, Nov. 29. The committee has emphasized that tickets will be limited and table reservations must be made early to avoid disappointment.

In addition to chairmen Chanton and McCrae, the Prom Committee includes the following: Mike Elwood, Architecture; Ken Miller, Dentistry; A. Lepoidevin, Theology; Doug Thacker, Physical Education; Doug Robertson, Engineering; Rosamund Green, Arts and Science; and John Oulton, Medicine.

P.C. Meeting In New Room Today at 1 P.M.

A discussion of the bill to be presented at the next Model Parliament on Dec. 1st when the Progressive Conservatives will form the government is to be the feature of the meeting of the Progressive Conservative Club to be held at 1:00 p.m. today in the New Room of the Union.

This will be a very important meeting as the specific content as well as the general outline of the bill is to be discussed. The Club expects to present something controversial as this will be the only time this year that they will have the chance to form the government.

Pearce Bunting is also scheduled to give a talk on the organization of the Club. The Club Whip, and an authority on organization, Mr. Bunting is expected to give a penetrating analysis of the need for organization in a club and the results of lack of it.

Also on the agenda is an election to fill two vacant posts on the executive. The Publicity Director has resigned owing to the pressure of other duties and the Treasurer has resigned in order to fulfill the functions of publicity director in the meantime.

R. B. Bryce Speaker At Pol. Econ. Club

Mr. Robert B. Bryce, Assistant Deputy Minister of Finance, addressed the Political Economy Club last night. In his speech he emphasized the problems confronting the government in applying the ideal Fiscal Policy. Mr. Bryce drew on both practical and theoretical knowledge in his talk to members of this club.

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IS FREE SPEECH A MENACE?

Ed. Note: Because we felt the topical nature of this editorial would interest the majority of the students on the campus, regardless of their political views, we reprint it from The Varsity, University of Toronto student paper.

Talk of world peace—a prime topic for discussion this memorial week—made a long neglected appearance in Toronto last week when the Very Reverend Hewlett Johnson spoke to an overflow crowd at Massey Hall Sunday night.

It was a thoughtful and serious group which heard the Dean of Canterbury call for greater understanding and tolerance between East and West. And although many listeners probably did not agree with the Dean's conception of "tolerance" they were eager and willing to hear what he had to say.

We have neither the time nor the space to discuss the validity of Dr. Johnson's remarks here—but the manner in which his proposed tour was greeted by some groups in this country hardly adds any lustre to the Canadian conception of tolerance.

Last year, when the dean's visa to the United States was refused by the State Department, many Canadians were indignant at America's official display of intolerance. Last week, however, Toronto groups—together with others in Southern Ontario—burst forth in self-righteous protest against the dean's appearance in Canada.

The Imperial Order Daughters of the Empire, an organization roughly equivalent to the USA's Daughters of the American Revolution—and equally intolerant—called on the federal government to protect the good citizens of this

country from the 'subversive' doctrines espoused by the Dean of Canterbury. The Knights of Columbus were no less vigilant. The IOOE, which prides itself on its British connection, might be surprised to learn that a soapbox in London's Hyde Park offers more freedom of expression than is found in IOOE circles.

The president of the Canadian corps, in an unwarranted attack on Dean Johnson, added his bit to the principles of free speech, while Controller Balfour eagerly rushed to join the battle in his role of saviour against the evils of communism.

Others have joined the fray feeling, no doubt, that they, and they alone, are fighting the good fight in the battle of democracy against the red menace. Actually they are doing nothing but insulting the intelligence of the public by assuming that the average citizen is too stupid to hear a divergent point of view without succumbing to it.

The poor under-rated "average citizen" in the United States proved conclusively last week that he could think for himself when, exposed to a terrific barrage of Republican support by the daily press, he voted Harry Truman back into the White House for another four years. Is there any reason to believe that his Canadian counterpart is a less independent thinker?

The Dean of Canterbury will be visiting the campus in two days. If his address elicits as much interest as was shown Sunday when two thousand people were turned away, a large hall will be required.

And if so many students are anxious to hear the dean, the facilities should be made available.

Notes on Red-baiting

by Tom Bishop

PART II
The first article showed that World Communism has become in effect two different kinds of power in an alliance which is close in one place at one time, strained and uneasy elsewhere or at another time. Thus, the Soviet Union as a vast, populous and wealthy national state is one kind of power and the 'Red' interpretation of the moral ideas of the West is another. If we grant that this is so and if we believe (as I do) that Communism, as it now appears in the role of a world force, must be opposed, we should next consider how best this can be done.

Firstly, that part of the Communist power which resides in the Soviet Union, as a strong and aggressive national state, concerns us as a purely technical problem. The strength and disposition of her armed forces, the degree of her mobilization, the type and quantity of her production for war, these, as well as the counter-measures considered necessary to maintain our comparative strength, are the province of our military experts. No less than these however, I believe that what may be described as the liaison activities of the Soviet Union with its ally in the social conscience of the West; namely espionage, treason and the organizing of 'protest' activities by its own people for its own ends, all these are equally problems for the expert. Security measures have never been greatly assisted by 'witch-

hunting' even in time of war and the viciousness which it releases can only be written in red in the moral reckoning. In England, at the outbreak of the last war, a very high percentage of the German agents later found to have been in the country at that time was arrested immediately. The Canadian security forces are perfectly capable of handling the 'Red menace' as a routine matter, providing they are given the right instructions by their employers, the Canadian people. These might be summarized as an exclusive tariff system: "Keep out the foreign product but leave home produce alone," except, of course, where actual treason is committed.

The trouble with 'Red-baiting' is that it is an excellent example of the sort of behaviour which has resulted in our having 'Reds' to 'bait'. A democracy should guarantee to all its citizens life, liberty and the pursuit of happiness, and the right to belong unmolested to whatever racial, religious or political minority group they happen to be born into or choose to join. Whenever a democracy falls significantly to do this, you get 'Reds'. This happened long before Marx was born and will, I hope, continue to happen when Stalin is but a name in a history book.

Now, when these Reds arise, the democracy can do one of two things. It can 'bait' them savagely for their own good and reproach

them with ingratitude to the society which reared them, or it can consider their protest and find itself wanting. But the repression and persecution which the first policy involves, though not particularly 'good' for the 'Reds', is very much worse for the democratic society itself. Firstly, it has broken its own rules of fair play, which sets up a painful conflict within itself and in the minds of its decent citizens and, secondly, it envenoms and drives underground an opposition which might have been prepared to be constitutional and constructive.

In the second policy lies the only hope of democracy. The weakness of the parliamentary Communist Party in England (holding two seats out of five hundred) must be attributed to the canalizing of almost the whole energy of 'Reds' protest—Marxist, trade union socialist and liberals who wanted to get something done, for a change—into the ranks of the parliamentary Labour Party. In London, the revolution—make no mistake, it has been a revolution—look place quietly and without benefit of lamp-posts. As a result there is almost no 'Red-baiting', because the 'Reds' who approve the form of our government but desire changes in its practices (in fact, they are the Government, but I believe that they would act analogously if they were in opposition) are sharply distinguished from the Moscow 'Reds', who would like to kick the whole structure to pieces.

LETTERS TO THE EDITOR

Two Ogres

Dear Sir:
A report of a meeting of the McGill Students' Society held on November 10th appears in the Montreal Daily Star on the following day. I have been told by various student officials that this report is accurate—in fact, is one of the "fairest" that has been carried in the Star for some time.

In commenting on this meeting, I would like to make the following points:

(1) Democratic sentiments, however lofty, have little significance unless accompanied by appropriate action. That Dean Johnson was still not invited to speak on the campus after a motion had passed asserting the

desirability of free speech, renders this assertion in effect completely meaningless.

(2) Individuals holding positions of democratic responsibility lay themselves open to a suspicion of the depth of their appreciation of democratic principles when they proceed in the manner of the President of the Students' Society. His personal compulsives may lie (at this time) somewhat in the same direction as the will of the students, but this gives no assurance that they will continue to do so. His apology does not remove the possibility that he is still liable, despite himself, to abuse his privileges in the further working through of his personal compulsives—here or elsewhere.

(3) Small groups of social malcontents held together by bonds of common purpose however antisocial, will have these bonds strengthened and their common purpose fortified by acts of unreasonable suppression. Political weeds of whatever form and colour do well enough in darkness—the half-light of a confusingly notorious seems particularly favorable.

(4) The way to combat these particular growths is by exposure to the full light of discussion and publicity. This may be achieved, for example, by publishing argument and counter-argument in the McGill Daily. It is felt that the particular terms and methods used, the tendency to absolutize partial truths, etc., (Continued on Page 4.)

Two Recitalists

Schipa

A cheering audience gave evidence again that Tito Schipa is still one of the world's greatest vocal artists. The tenor gave a recital at the Plateau Hall on Thursday evening before a capacity house which brought him back for encore upon encore. It was this reviewer's opportunity to hear Mr. Schipa since the war and it was a thrilling surprise to discover that Schipa, at 66 years of age, is still the master singer. He is the possessor of a flawless technique. His voice is not a great voice, indeed, but through his ability to use it, Schipa can make his listener believe it to be a tremendous voice.

He knows the dramatic effect of every note, and by contrasting the most ethereal pianissimo, during which not a listener dare to breathe with a sudden blasting forte voice, Schipa creates the effect that his voice is considerably larger than it actually is. He is an exacting artist, the product of a school that is all too quickly disappearing in this impatient age of ours. It is said that no singer has ever matched Schipa's technique, although there have been and are many greater voices. But nobody has ever aimed at the absolute in perfection as has this great artist.

Mr. Schipa's programme was well selected and destined to please a varied audience. He sang in Italian, French, English and Russian, and his selections ranged from lilting Neapolitan street songs to famous operatic arias. He opened his programme with two arias by Scarlatti, following them with Martin's beautiful "Plaisir d'Amour" in which the contrast of pianissimo and forte voice was especially evident and effective. Mr. Schipa's "Ah Fuyez Douce Image" from Massenet's "Manon" was a highlight of the evening and ended the first half of the concert.

Other selections included compositions by Faure, Debussy and D'Annunzio Tosti, as well as the famous "Panis Angelicus" by Frank and Donizetti's "Una Furtiva Lagrime" from L'Elisir d'Amour. Encores included a haunting oriental piece by Rimsky-Korsakoff, a Neapolitan folk song, an English composition "I Will Return to Thee," and, as a closing treat, the passionate "Return to Sorrento" with which everyone is very familiar. Otto Sayfert proved himself to be an able accompanist and an interesting soloist. In two short compositions by Schubert and Brahms respectively, Mr. Sayfert played well, technically, but without feeling or color. As an encore, he offered, unfortunately, a Gershwin piece with which he was obviously unfamiliar.

H. T.

Brailowsky

As was to be expected, Alexander Brailowsky's piano programme at Plateau Hall on Friday night was excitedly received by the sell-out audience. To have to review such an artist is an undesirable challenge, for these pieces were not "offerings" but achievements, and here the critic is relegated to an altogether functionless position. His jottings cannot assail the performance itself, but only reflect his appreciation of it.

The programme was built about the entire set of Chopin's twenty-four piano preludes, and it was only after Brailowsky reached these that he really played from the heart of the music. The tension of an artist like Brailowsky is peculiarly adapted to a full rendering of Chopin's genius, above all when his accomplished technique must subsume tremendous creative outbursts of energy, as in the Presto Confucio of final Allegro Appassionato. At other points this tension must condense to simulate tranquility, and at these points Brailowsky was surprising in his calm treatment of preludes as varying in interpretation as the Andantino in A major or the Largo in C Minor.

Here I sometimes almost resented the pianist's competence. A genius of passion which can release itself and play with abandon, overriding the greatest technical challenge, may sometimes be at a loss to create when confined within a comparatively simple slow movement. Especially I felt this with the earlier pieces, and above all with the Andante Molto Expressivo movement of Bach's Concerto Italian. Brailowsky avoided the plausible error of romanticizing Bach, but seemed to play without that continual sudden joy of discovery and of recognition which inheres in music of this period. It seems trite but perhaps Brailowsky knew too well what he was doing. He was recalling, not discovering.

Schumann's Fantasy in C Major, Opus 17 was a little disappointing, though well played. Here I felt reminded that music like all human composition is finite. This reminder came at those moments when Brailowsky was greater as a pianist than Schuman had been as a writer for pianists.

Brailowsky's genius for controlling all parts of the music in phrasing and balance, and squeezing forth from it themes to ride above all else, became continually evident after the early preludes. It carried through to inspire his playing of Debussy and of Liszt, and above all in his Chopin encores, which were almost the most enjoyable part of the evening. Debussy and Liszt he interpreted with a charming precision, so that the former's Coccata was projected as reminiscent of much earlier periods.

Give me Liberty or Give me ...

(you guess, fellas)

By Daffy

An editor of the Daily came up to me today and asked me to write an article on the Student Society Meeting last week. After my article on music last year, he said, they had regarded me as one of their most intelligent and liberal contributors. Actually Daddy says I mustn't be Liberal, and when I vote I must vote for some chap (I

can't recall his name) who gives to me today and asked me to write an article on the Student Society Meeting last week. After my article on music last year, he said, they had regarded me as one of their most intelligent and liberal contributors. Actually Daddy says I mustn't be Liberal, and when I vote I must vote for some chap (I

Resignation

To: The Managing Board, McGill Daily.

Gentlemen,

I regret to inform you that, due to the pressure of academic work, I must offer my resignation as Managing Editor of The McGill Daily.

I would like to recommend that Clyde Kennedy be appointed as my successor to that post.

Yours truly,
JEAN POULIOT.
Nov. 15, 1948.

(The Managing Board has approved of this choice and has appointed Clyde Kennedy Managing Editor—Ed.)

COSMO CORNER

The U.S. Elections

This is a new column. Every week about this time we will review one of the most outstanding guests of the Cosmopolitan Club and a topic of universal interest.

At the inauguration of the club's weekly lectures, Ken Joseph of the University of Minnesota spoke on the significance of the recent United States' elections, showing a much keener understanding than many of the press reports. He pointed out how President Truman had won on his platform of championing the rights of labour and reiterating the policies of the New Deal. But more important, he stressed the forgotten fact that the President

cannot possibly pass most of the key bills that formed the remainder of his platform.

Despite the majority that the Democratic Party holds in both Congress and Senate, there are enough dissenters to combine with the Republicans to defeat his proposals. Thus the Civil Rights program, the hope of the Southern Negroes, is doomed to defeat, and Price Control and Hospitalization plans will suffer a similar fate.

A complete picture of the Cosmopolitan Club's activities will be aired tonight at 10:05 on Station CJAD.—F.E.H.

arena wing theatre

The mecca of all arena productions is Dallas, Texas, where Margaret Jones operates her famous "Theatre 48." Last summer Eugene Jousse visited this theatre and also witnessed arena theatre productions at William and Mary College, Williamsburg, Virginia, where he was assistant-technical director and stage carpenter of "The Common Glory," a Symphonic drama written by Paul Green.

Upon his return to the old Alma Mater Mr. Jousse immediately set out to organize an arena wing at McGill. He approached the McGill Players' Club to obtain their permission for the group to work within its workshop. The latter is a pool from which actors and technicians are drawn for major productions by the Players' Club.

make matters worse another fellow went up and spoke about the undesirability of communism on the campus. This chap, too, is in the C.C.F. and all he was trying to do was drag a red-herring across the trail so that his party should not look so red, which I think was very unsporting of him. Well then we voted and naturally in spite of the proposers we all plumped for freedom of speech on the campus. It was really quite wonderful.

Then several chaps stood up and said that surely we should not let any communists speak at all especially some dreadful old Englishman who thinks that we should all be Russians. I thought that funny because Daddy has always told me that Englishmen think everyone else should be English. But this is getting away from the point, which really was that no one should be allowed to speak on the campus whom the people who were giving money to McGill didn't like. This to me seemed very sound for Daddy always says money is everything, who wants liberty when money brings licence? We all cheered loudly at this point and I realized just how proud we should be of our democracy.

Just then someone voted the meeting be adjourned and I was so glad because I was most frightfully hungry.

When I got back to the frat house everyone told me that everything had gone off very well, and that they were sorry they'd had to drag me along but they didn't think that I would have to go to any more (Continued on Page 4.)

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At the present time a group of about forty-five McGill students is being rehearsed by four directors, namely Peggy Turner, Peggy Capps, Eugene Jousse and Malcolm Smith. Glenna Lymburner is doing four to five minute adaptations from well-known plays. This adapted material furnishes scripts for acting activity on club-nites.

A program consisting of two short plays by Thornton Wilder and of a one-act play by Saroyan will go into rehearsal Nov. 18th for presentation during the first week in Dec. This will be a private showing for the gentlemen from the press and for friends of the

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arena participants. The aim is to see what is the reaction to 'acting in the round'. If the impression is favorable, the same production will be presented to the general public. After the Christmas vacation it is planned to present a major three-act play in arena style.

Since no formal scenery is used, a maximum effect is to be derived from set-pieces, props, music, lighting, and of course the style of acting required in this style of performance.

McGill students with previous experience in acting on the stage have been impressed by the stimulating presence of an audience which completely surrounds them, and have been dropping in regularly for rehearsals. S.S.

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Sportively Speaking

by Barbara Watson



"Schuss" was the greeting heard on the campus as ski fan after ski fan came out of lectures yesterday and saw all that wonderful white-ness blanketing the city. Winter has finally rounded the corner and with it, the hickories will now be taken out of storage, boots will have to be waxed, and harnesses checked. McGill co-eds are certainly great ski enthusiasts, nor are they lacking names that splash across the sports pages on Monday mornings after the week-end's ski races. Some of the girls are really terrific as they come flying down the hills either on the trails or running in and out of the flags.

Rosie Schutz is back again this year and will probably live up to all expectations when she gets out on the slopes and shows that dashing form which took her to first place in most of her races last year.

Jo Hewson will be trying out the ankles the first week-end possible, and lets hope they will hold out. Joanne broke both her ankles last year practising for the big Taschereau meet, and this put her out of skiing for the main part of the winter. Rosie Schutz is a terrific skier whose times have been known to better those of many of the boys who may have raced the same trail.

We hear rumors that Middlebury have a pretty strong team, but with girls like this we are certainly going to give them a run for their money. Both these girls are in second year, and so have three more seasons to race for the Red and White.

And now we turn from schussing to splashing, while the scene switches to the swimming pool. The aggregate results of the third section of the Intramural Swimming Meet have just been announced, and includes intercollegiate distances and diving. Joan Mount was first with 13 points and trailing just one point behind her for second place was Joan Mingle . . . these Joans

really have what it takes in the water. In third place was Barbara Watson with 8 points.

When the aggregate totals of all three meets were weighed, Pat Elder took the meet; in second place was Joan Mount, and Edith Townsend was third. . . this Saturday sees the City and District Meet coming off, and entering under McGill colors will be Sheila MacMillan in the 100 yard breast stroke and crawl, and Joan Mount will be racing in the 440 crawl and the 150 yards lead stroke. . . These meets all lead up to the big intercollegiate meet that is being held on December 4th here in Montreal, and the girls are really doing some strenuous training right now.

Odds and Ends
The Archery Club is having a balloon shoot in the Rifle Range in the Currie Gym on Friday, and arrows start flying at four o'clock. They say that the best way to find out what a balloon shoot is, is to go up and find out all by yourself. . . they always did say that experience was the best teacher. . . speaking of climbing hills, the squash ladder has been drawn up and is on the notice board in the locker room at the Currie Gym. Rumors are flying, and we're not denying that there is to be a round-robin tournament tonight at 7:45, with everyone welcome, even beginners. . . come, will be served to keep energy going.

Along with the squash ladder, a badminton tournament ladder has been drawn up and is in the RVC Gym. It is hoped that all these games will be played by December 3rd, and playing time is anytime that the RVC Gym is not in use. . . there is still room for more names on the ladder, at the bottom, for those who still want to sign up.

MEN'S RESIDENCES
From time to time during the academic session vacancies occur in one or other of the Men's Residences, Douglas Hall, Wilson Hall and Ross House, and places are available for students able to move in at short notice. The Warden of Douglas Hall would be glad to have the names of students interested whether they have applied previously or not. Please notify Warden's Office, Douglas Hall.

PRECEDENT BROKEN
When McGill Redmen failed to win the senior intercollegiate football championship this season, they smashed a 20-year-old precedent. In 1928, McGill ruled the roost in intercollegiate circles, and 10 years later in 1938, they captured the crown again by beating Western in a play-off for the title.

Sports Menu

INTER HOCKEY

The first practice of the intermediate hockey team will be held Thursday, Nov. 18 at 1:30 p.m. at Verdun Auditorium. All those interested in trying for a berth on the squad are requested to attend. Hopefuls are advised to bring their own equipment, as issued gear will be at a premium. It won't be necessary to purchase a stick because as many as possible will be supplied.

R.V.C. LIFE SAVING

Attention all those who signed for Life Saving, Wednesdays at 11:00 a.m. Unless there is a full attendance this week, the class will be discontinued. Attendance has been too irregular to conduct a class.

Swimming classes, Tuesdays at 2:30 and Wednesdays at 5:00 will be continued until Christmas.

WATER POLO

Attention intercollegiate team. Practices are to be held every Wednesday and Thursday at 5:15 at the Legion Pool to choose this year's squad and any other water polo players interested are asked to turn out on Wednesday at 5:15 p.m.

RUGGER TEAM

The McGill English Rugger team will encounter Macdonald College in the final game of the season next Saturday afternoon. Complete details will be announced later. In the meantime, all Red-ugger players are requested to contact Jack Fairweather at MA. 9181 local 356 or David Floyer at MA. 4902 as soon as possible and regardless of whether or not they can play.

DAWSON VOLLEYBALL

Tryouts for the Dawson entry in the Montreal Volleyball league are being held nightly in the Gym under the direction of Luke Anninos. All aspirants are to turn out at 10:00 p.m. every night. Games will be played with teams in Montreal on a home and home basis.

INTRAMURAL TOURNEY

Mixed Badminton Tourney
The second informal mixed doubles badminton tournament is being held tonight at the Gym. All who wish to play are requested to report at the Gym by 7:30 p.m. Partners will be assigned by manager Bob Menard. All undergraduates are welcome.

Squash Instruction

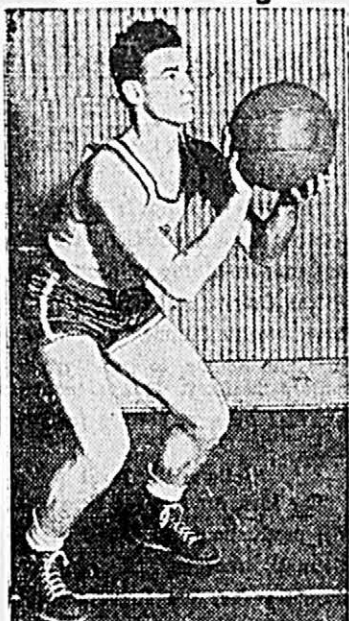
McGill has been fortunate in securing Al Molloy Sr. as Squash Instructor. He is at the Squash courts from 1:45 to 3:45 every Monday, Wednesday and Friday. Beginners or advanced players who wish a half hour lesson free, should sign up in the locker room.

Conditioning Classes

Conditioning classes are being held Wednesdays and Fridays at 4:15 p.m. in the Gym. While these classes are being started largely at the request of skiers, anyone interested is most welcome.

The workout will consist of specialized skiing exercises, general conditioning exercises, running, etc. **Interfaculty Softball**
Tuesday, Nov. 16, 12:10 p.m. — Phys. Ed. vs. Commerce (Gym). (Continued on Page 4)

Clarkson Cager



Ready to drop one through the hoop is BOB WAGNER, one of Hank Hodge's best. McGill faces Clarkson Saturday night in the Gym.

Clarkson Hoop Quintet Faces Ryan Raiders

Potsdam, N.Y., Nov. 13.—(Special to the Daily)—Clarkson College will open a seventeen game basketball schedule against McGill Redmen in Montreal on Nov. 20, it was announced today by Athletics Director Hank Hodge.

The Engineers will play eight games at home and nine on the road. All but two of the opponents appeared on last year's schedule when the Hodgemen won 11 of 16 contests.

Clarkson's team last year chalked up the most impressive record in the last four seasons, with two players scoring over 200 points each. The Engineers won national notice in the early part of the season by winning their first seven games. When they were finally upset by McGill on January 23, the Hodgemen were among the last 10 undefeated quintets in the country.

Gone from last season's team are the two highest scorers, Bill Peck of Maywood N.J., and Rudy Cragnolin of Utica, both lost through graduation. Hodge still has the other three men who topped the 100 point mark, Jim Horton of Amsterdam, Steve "Bud" Lesko of Binghamton and Bob Wagner of Utica.

In addition several members of last year's highly successful freshman team are competing for starting berths. Playing at the Malone Branch under freshman coach, George "Dutch" Proechel, the frosh won 15 and lost only to LeMoyne College.

Leading the sophomore candidates is Herb Jahn of the Bronx, and others include Tom Gatta of Scotia, Jim Holcombe of Plattsburgh, George Schilde of Gouverneur, George Kopchik of Rome, Pete O'Brien of Ogdensburg, Barry Neilligan of Bedford Hills, Bob Curstis of New Hartford and Pat Strangler of Newburgh.

Other returning members of last year's squad are Denny Atkinson of Watertown, Al Clark of Potsdam and Joe Mogavero of Coopers-town.

McGill Water Poloists Win Four Straight

McGill water polo Redmen racked up their fourth straight win Friday night by defeating YMCA 6-4 at the 'Y' pool. Once again Don Walter was the sparkplug in the McGill attack scoring four times.

Scoreless until the five minute mark, the contest was close and hard fought. YMCA drew first blood on Hardy's goal and held the slim margin until the second period, when Walter broke loose and scored three times on solo rushes. Hardy scored again for the 'Y' team to make the score 3-2 at the half.

McGill carried the pressure after the half with Davies scoring. Galtens came back for YMCA, beating Austin on a shot that just caught the upper corner of the net. A minute later White tied it up at 4-4.

"One way" Corrigan scored the winning tally on a pass from Cameron and Dickstein. McGill continued to press and Walter blasted in his fourth goal of the evening to finish it up at 6-4. Walter, Cameron, Dickstein and Austin were the pick of McGill, while White and Hardy looked good for the 'Y'.

Lineups:
McGill: Corrigan, Cameron, Austin, Walter, Tilden, Taylor, Berry, Davies, Dickstein.
YMCA: Boyle, Galtens, White, Vemala, Buchanan, Young, Stemikovsky, Hardy.
Referee: Marty Koffman.

Red Pucksters Prep For U of M Battle

McGill Redmen are finishing off a long, intensive training program this week in preparation for their opening senior intercollegiate hockey game at Verdun Auditorium Saturday against Art Thierrien's University of Montreal Carabins. The Clan Campbell has been practising steadily for over a month now whereas Toronto and Queen's started their puck chores at a much later date. Whether this enables the Redmen to get off to a flying start remains to be seen.

Dave Campbell should be able to ice one of the league's best lines this season in the Hale-Sinclair-Sanderson trio. On defence he has the ever reliable Gordon "Goose" Gosselin who played all-star hockey all last year. And of course, Jack Gelineau, McGill's great twin-tender, is still the finest goater in the loop.

The Redmen also present a good crop of rookies. In Ross Parsons Campbell has a performer equally at home on the forward line or on defence. Bobby Russell is another fleet forward and diminutive Charlie Lafontaine, who packs a tremendous burst of speed, is sure to help the Red and White cause plenty.

The aloe plant, used today for treatment of X-ray burns, was once used for its medical properties by North American Indians.

Toronto to Show Powerful Hockey Six This Season

By BOB BORNSTEIN

The following is the second in a series of articles covering the training camps of other Universities in the senior intercollegiate hockey league.

Toronto Varsity Blues, holders of senior hockey honours for the past two seasons, opened their training program on Nov. 9th, eleven days short of the league opening next Saturday.

Coach Ace Bailey was greeted by nine holdovers from last year's championship squad when he started taking stock of his material. He also has a host of Junior and inter stars with which to plug the holes caused by the departure of former Blue stand-outs.

Most notable of the absentees is Ed "Sonny" Krysanowski, who has sparked Toronto sextets for the past few campaigns. The big rear is now a member of the Boston Bruins of the National Hockey League and Bailey will have a man-sized job on his hands in order to fill that vacancy.

Bailey's other major problem is that of finding another netminder as good as Don Saunders of last year's crew, and acrobatic Dickie Ball of two seasons ago. Ball was rated so highly that he was named to make the trip with the Canadian Olympic team last winter, but couldn't make the voyage due to a lung ailment.

There are three candidates for twine-tending chores. One is Bill Prince sub-goaler of the 47-48 squad. The other hopefuls in the goaling picture are Hutzulak from the intermediates and Bates from Ajax, which is equivalent to our Dawson.

Among the holdovers are blue-line blockers Bob Ecclestone, Wilf Digby and Bob Larose. They will attempt to take up the slack caused by Krysanowski's departure.

On the attack Bailey can bank on five of last year's league-leaders in the scoring race. Bob Henry, Cec Turcotte, Hank Boyd, Bill Spence and Jerry Larmer all placed high

Western Begins Cage Training Program

Howie Ryan's hoop spies were busy during the past week and reported on the Western Basketball practices held in London. The Western boys went out to horse around, in trying out for the three teams. . . the Mustangs, Colts, and Ponies.

About 30 players turned out, with the ranks to be swelled by reinforcements from the football teams next week.

"Big Names" of the 1947-48 champions who are expected back are Phibbs, Wearing, Wardle, Scott and Arnott, as well as Dalton, Mitchell, Robertson, Ferguson, Marchuk, Waddell, Davidson, and Mathews.

Impressive new talent was spotted in Chris Ellis, John Goodearle, and Harry Wade, of Windsor, Sudbury and Windsor respectively.

Gibbons are the most primitive of the anthropoid apes.

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Here are other well-known and popular ski names . . . Garmisch, Janssen & Janssen, as well as the ski used by the Norwegian jumpers—winners of last year's Olympics. And here's a surprise! TWO FREE SKI LESSONS will be given with every pair of Norwegian skis sold. We also have everything in new and exclusive ski equipment.

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Sportviews

By Bob Bornstein

OBECK STILL TOPS
Vic Obeck will probably heap all the blame for the failure of the Redmen this season upon himself. That's the kind of guy he is. However, this should not be the case. Obeck is still a great football coach in this book or in any book for that matter. He did the best he possibly could with the material at hand. The McGill head coach holds as much support now as he held after the first game with Western, in which the Redmen hit their peak. Though a host of this year's players are leaving the squad, there are plenty of promising intermediate coming up if one cares to look ahead to next fall. So maybe Vic can look ahead to a bright future.

Right now all eyes are focused on Toronto where next Saturday Varsity and Western battle it out for intercollegiate honors. Bruce Cummings literally pitched the Blues into this play-off and Bob Masterson must bank on his sturdy right arm again if he intends to win a title in his first season as Toronto coach. The Blues got a big break Saturday when they routed the Metrasmen. Jack Parry was forced to retire after the first quarter due to an injury and it should be recalled that the Mustangs held a 2-0 lead at the end of that quarter. After that the roof fell in and a long 27 game victory string was snapped.

ball prognosticators (including this writer) favoured the champion Mustangs. As far as the coming play-off is concerned, it looks like a toss-up. The Westerners will have to stop Cummings and if Parry goes all the way this time, it might be a different story.

Aussie Winch, sports editor of the Western Gazette, turned out a piece of literature in the issue of Nov. 5 and we wonder what Mr. Winch had in mind when he composed this page of trash. In his column which he calls—"Riccaty Racket" (and it certainly sounded that way), he aims his pea-shooter at Marv Melowitz, the McGill tackle who caused quite a sensation in London. All this bally-hoo preceded the McGill-Western game at London and we gather that it was intended to stir up interest in the coming contest. Surely with a great team like Johnny Metras' outfit to draw the crowds, this publicity was not necessary.

Anyway Mr. Winch makes Melowitz appear to be some horrible villain who is intent on mass murder alone. His attempts at humour are in extremely poor taste and in his masterpiece entitled—"The Wall of a Weirowitz," he makes a laughing stock of himself. The poem he writes is absolutely ridiculous and brought loud guffaws from the man in question. Melowitz himself.

The following is an excerpt from Mr. Winch's column. It is not from the poem. The composition of that effort is not worth printing anywhere.

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Student Forum

In last Thursday's edition of the Daily, Mr. Dave Newman expressed the opinion that the Students' Athletic Council is following a policy which is not in the best interests of the majority of the students at McGill. He referred specifically to a meeting on March 23rd when, as he said, the S.A.C. "decided to curtail and in some cases do away with minor sports at McGill."

Before answering any criticism which has been levelled at the Council, I would like to dispel the idea which is prevalent in the minds of too many McGill students that the idea that athletics at this University are successful financially. The fact of the matter is, and I would like to make it clear, that the whole athletic programme is presently in a state of financial jeopardy. In view of this, when individual club budgets for this year were first being considered, the authorities issued a direct order to the effect that expenses would have to be cut by at least 10 per cent in every case. A great amount of time and thought went into formulating the budget for this session, and it was kept in mind throughout that minor sports should in no way suffer in order that some major sport might expand its programme. Accordingly, the budgets of the following intercollegiate sports are all lower this year: basketball, boxing, golf, gymnastics, harrier, skiing, soccer, squash tennis, water polo, and fencing. Some sports are actually receiving larger budgets than last season; these are English rugby, hockey, football, swimming, track, and wrestling. In actual fact, however, the expenses for two of these, football and hockey, will be considerably lower than last season due to unforeseen needs not accounted for in the budgets of these two sports last year. Close to \$27,000 was spent on football last year, whereas not more than \$21,000 will be spent this season, even though more students are participating.

(Mr. Peter MacKell, who thought that rugby had had its budget decimated, well see now, I hope, that he was completely wrong). Even with all this economizing, the following is the financial picture for this session:

Anticipated expenditures \$177,827.00
Anticipated revenues ... 157,909.00

Anticipated deficit ... 19,918.00

The University has contributed \$7,500 towards this deficit thus making the net anticipated deficit \$12,418.00. These figures make it painfully clear that the Students' Athletic is perfectly justified in recommending that club budgets (whether they be for major or minor sports) be cut, and, for instance, that students pay \$1.50 for season football tickets.

Mr. Newman dwelt at length on English rugby and soccer and failed to say anything about the proposals which were made in regard to the "other sports" which he considers the Council tried to curtail or do away with completely. I will consider here all of the proposals made by the S.A.C. on March 23rd last:

1. English rugby and soccer—It was recommended that each schedule be limited to one C.I.A.U. game with Toronto per year. The idea in this case was to cut down on travelling expenses and to try to provide these sports with competition in Montreal. The Athletics Board, whose membership includes three students, decided that adequate competition would not be forthcoming and therefore did not approve the recommendation of the S.A.C. In passing, I would like to refer to Mr. MacKell's letter which appeared in Tuesday's Daily and which stated that the Athletic Council refused to permit the McGill rugby team to travel to Montreal in 1947 to play an exhibition game with U.N.B. The facts of the case are as follows: the University of New Brunswick at first offered McGill \$200 as a guarantee. Since the policy of the Athletics Board is that all non-intercollegiate trips, i.e., trips not under C.I.A.U. jurisdiction, shall cover themselves financially, the \$200 was obviously insufficient. U.N.B. then offered \$300, which was still insufficient. There

is no record of U.N.B. offering "to raise the ante," as Mr. MacKell puts it.

2. Gymnastics—It was recommended and approved that "gymnastics be withdrawn from C.I.A.U. competition until such time as greater interest is shown." Last winter, on the occasion of a scheduled trip by the gym team to Syracuse, N.Y., it was with great difficulty that the Manager was able to obtain three McGill students who were willing and able to represent the University in competition. The Athletic Council therefore felt justified in making the above proposal.

3. Rowing, sailing, and cricket—It was recommended and approved that all sports that are primarily summer sports (in this case rowing, sailing, and cricket) should be represented on the Intramural and Recreational Athletic Council rather than the S.A.C. It was never suggested at the time that these sports be curtailed in any manner whatsoever. Incidentally, the I.R.A.C. has a budget of \$2,365 for 1948-49.

4. Rifery—It was decided that rifery should continue to function, but under the jurisdiction of the I.R.A.C. because this activity is non-intercollegiate and primarily recreational.

I might add at this point that the activities of two major sports, hockey and basketball, have been restricted this session to the extent that neither has been allowed to operate more than two teams.

I believe that I have made it clear by now that no sport, and, in particular, no minor sport, has been dealt with unfairly. Messrs. Newman, MacKell, and Derek Phillips have, I am afraid, been labouring under a complete misconception of what the policy and actions of the S.A.C. have been and they have consequently come to the wrong conclusions in their communications with the Daily.

It should be obvious that any further drastic cuts in the budgets of the major University sports would seriously affect the large revenues obtained from them. Any large drop in revenue would ultimately mean that some minor sports might have to be done away with completely. Should it be necessary to drop some sport at a future date, it will not be as a result of what Mr. MacKell says is "remarkable short sightedness and stubbornness;" it is a question of how long athletics can continue to lose \$10,000 a year. In the meantime, the S.A.C. will continue to do everything within its power to encourage all sports at McGill, whether they be intramural, intercollegiate or recreational.

CHRIS ROVEY,
Chairman, Students' Athletic Council.

Letters—p. 2

makes refutation difficult—then time would be better spent in serious consideration of counter-argument and of ways of presenting the positive aspects of democracy. The possibility of Dean Johnson's addressing a campus group should be opportunity for the demonstration of democratic methods and principles—not danger that has to be suppressed.

It appears to me that the general tenor of the meeting neglected these points—and by doing so has favoured the very undesirable portions of extreme right and extreme left.

Apart from this, however, there was another point that is disturbing. This is the remark by Mr. Robert Paterson: "We must not do anything to alienate the public." It is precisely this sort of well-meaning sentiment that has recently been associated with most vicious attacks on academic freedom and on the enlightened leadership that the free competition of ideas should supply. I believe that this statement quoted above cannot be too strongly condemned—regardless of its motivation or of the context in which it occurred.

Finally, there is a general remark to make about such prob-

Pol. Sc. Club Holds Meeting Tomorrow Eve

Professor F. R. Scott will address the Political Science Club Wednesday night at 7:45 p.m. in the New Room of the McGill Union. The subject, "The Administrative Process in Modern Society," will be all the more interesting because of the speaker's recognised authority, based on a background of distinguished scholastic achievement and wide practical experience in this field.

Professor Scott, a native of Quebec, began his career as a teacher at Quebec High School after receiving his B.A. from Bishop's University in 1919. After a short spell of teaching, he proceeded to Oxford, a Rhodes Scholar, and received his B.A. Oxon. in 1922, followed by his B.Litt. Oxon. in 1923. He then returned to Canada to teach at Lower Canada College. In 1927 he received his B.C.L. from McGill, and then practised law with Lafleur, MacDougall, MacFarlane and Barclay. In 1928 he was appointed to the Faculty of Law at McGill, and became Professor of Civil Law in 1934, which position he now holds. In 1940 he was awarded a Guggenheim Fellowship, and in 1947 became a Fellow of the Royal Society of Canada.

He is a member of: The National Council of the Canadian Institute of International Affairs, The American Society of University Professors, The Canadian Political Science Association and The Canadian Historical Association. He was a member of the Arbitration Tribunal in the dispute between the Dominion of Saskatchewan and the Province of Saskatchewan in 1945, and has been National Chairman of the C.C.F. Party since 1942.

Professor Scott is also the author of several books—"Social Reconstruction and the B.N.A. Act," "Canada Today: A Study of Her National Interests and Her National Policy," and "Canada After the War." He also collaborated with David Lewis to write "Make This Your Canada" and has edited other books.

Despite this heavy program of writing, teaching, etc., Professor has found time to write poetry of distinction. His best known work, "Overture," was published in 1945.

Deadline Soon For Posters

The December 1st deadline for all posters entered in the McGill Winter Carnival poster contest is fast approaching. This contest is sponsored by the Carnival. The winning entries will be used for publicity purposes and copies will be sold as souvenirs of the events. A first prize of \$25 is being offered, and three prizes of complete sets of tickets to all carnival events.

This contest is open to all students. All posters on entry into the contest become the property of the Winter Carnival. The posters should be submitted on heavy poster paper, and the subject of each poster should feature some aspect of the many winter sports found at the Carnival.

Three well-known men in the field of art have consented to judge the entries. Two of them, Professor Bland and Dr. Davis are members of the McGill staff. The third, Mr. Henry Evelyn, is famous for his poster which won a prize for the best entry submitted to the United Nations poster contest. All three men have expressed great interest in the contest.

All posters should be handed to George at the Union Truck Shop not later than midnight, December 1st. The results of the contest and the names of the four winners will be announced in the Daily after the Christmas holidays.

Items as these. It is a well-established clinical fact that the machoist may provoke from others sufficient anger and unreasonable punitive action to use as a justification for his subsequent mobilization of a covert yet intense and destructive hostility. This particular sequence when it enters political manoeuvring not only may serve as justification for the destructiveness of an out-group, but also may lead the provoked

Vets. Society Elections Held November 30

At a meeting of the executive of the M.S.V.S. on Friday, Nov. 12th it was decided that the best method of holding this year's election of officers would be at a general meeting of the society. This decision was reached in view of the fact that last year's ballot election cost in the vicinity of 30 dollars.

Meeting Postponed

The meeting planned for Friday, Nov. 16th has been cancelled, and the election meeting will now take place in the Union ball room on Nov. 30th at 5.30 p.m.

The executive requests that nominations, signed by 25 veterans in attendance at McGill, be handed in to the Daily office by Friday, Nov. 26th. This request is made in order to save time and confusion at the meeting, and in order to give all veterans on the campus ample time for thought in the selection of their leaders.

Nominations

Nominations are called for the following offices: President, Vice-President, Treasurer, Secretary, Public Relations Officer, Director of Housing.

Constitutional limitations on those eligible for election to these offices will be outlined in subsequent issues of the Daily.

Signed:—W. A. Strover, Pres.

—J. P. Kohl, Vice-Pres.

others into retaliation which commits them to a course of self-destruction.

I hope sincerely that the well-intentioned leaders of the Students' Society in this flight from one sort of impossible knowledge will not, by keeping their eyes fixed on the source of current anxieties, fall flat on their faces before some other ogre.

Yours truly,

J. S. Tynhurst, M.D.

Freedom of Speech

Mr. Editor,

Mr. Masson's "deconfusing" letter in Friday's Daily serves, in my opinion, only to add greater confusion to an already muddled issue. He does clarify, however, the stand taken by McGill Students Majorities in the sentiment they showed at the Students Mass Meeting in regard to Freedom of Speech.

Mr. Masson's apology says, in effect, that the suppression of speech as a "temporary expediency" is justifiable in view of future freedom of speech. This is an absolute negation of the whole concept.

What is Freedom of Speech? Is it the right to reiterate currently condoned opinions? If that is so, where does it differ from Non-Freedom?

Unless Freedom of Speech can, therefore, be upheld as a guaranty for the expression of views not held by the popular majority, it can have no meaning. Suppression now must imply suppression later; and what, I wonder, will become of the future Freedom of Speech which our "temporary expediency" is insuring for us?

RAYMOND TRACKY, B.A., 11.

Old Macdonald

Sir,

On re-reading Mr. George Orwell's book "Animal Farm," I find, to my chagrin, that the quotation which I gave as: "All animals are equal, but some are more equal than others" reads correctly: "All animals are equal, but some animals are more equal than others."

I am surprised that Mr. Dionne should have failed to detect and uphold this second error, since it makes at least as much difference to the sense of my argument as does the deviation which he so rightly denounced.

I am, Sir,

Yours sincerely,

T. J. H. Bishop,
Graduate Faculty.

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outfit are Bob Cooper, Hugh Smythe, Griff Pearson and Rocky Howson. Three puckchasers with the Junior "B" team one year ago: Paul Kavanaugh, Tom McKillop and Don Wright are also out with the squad.

On the whole the Blues present

New 'Half-Set' To Be Used in 'Blithe Spirit'

The Players' Club is indulging in a bit of experimentation, where sets are concerned, for its production of Blithe Spirit. A small crew has been working under the direction of Gene Jousse, to build what he calls a 'half-set'. This is indeed an unusual form of setting for Moyse Hall.

McConnell's Ideal
The idea for this set comes from the productions of Frederick McConnell, director of, and scene designer for, the Cleveland Playhouse. The trend towards half-sets is also followed at the University of North Carolina, where as many as twenty plays written by student authors are produced in one college year.

Mood

The mood of Blithe Spirit lends itself very favorably to this type of setting. For a play which brings beautiful ghosts back to earth, it is quite logical to think of a setting which is the opposite to the realistic. The combination of Mary Barclay's stylized direction, the vivacious performance of a competent cast, and this experimental setting, should prove of great dramatic interest.

The Coach

Mary Barclay, who is presently appearing in Fridolin's Tit-Coq, has done a thorough job of coaching and directing. She is being assisted by Rusty Hunter, her stage manager. Hunter comes to McGill with a backlog of dramatic experience on the Campus of the University of Toronto.

The McGill Players' Club, is presenting Blithe Spirit on Thursday and Friday, November 18 and 19. Tickets are now selling in the Union and the Arts Building.

a well balanced aggregation, one that should make a strong bid to retain intercollegiate laurels. Their goal-keeping situation is a definite question-mark and the defence division is certain to be weaker without Krysanowski. Nevertheless, Bailey's flying forwards are bound to keep Varsity in the hunt throughout. If the newcomers show to advantage, then Toronto will be that much tougher to beat. McGill will have to produce fast-skating forwards if they are to topple the Blues this season.

Sports Menu—p. 3

Interfaculty Volleyball
Tuesday, Nov. 16, 1.00 p.m. —
Dents vs. Phys. Ed. 2; Architects vs. Phys. Ed. 3.

Intramural Basketball
Tuesday, Nov. 16, 5.00 p.m. —
Sec. C Music vs. Phys. Ed. 1. —
6.00 p.m.—Sec. D Eng. 3 Rdms. vs. Dents.

SWIMMING NOTICE.

There will be a swimming practice at the Legion Pool this afternoon at 5:15.

Give Me—p. 2

meetings this year, for things were pretty well under control now. Actually I'm not sorry for although it was fun I'd rather go to a movie any day, and anyway right now I'm rather busy lobbying for supporters for I have a yen to be Winter Carnival Queen this year.

So lops folks—don't forget to vote the Daffy ticket.

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It is this separation between the temporal and moral powers of Communism which is made impossible by 'Red-baiting'. Under such pressure all good men come to the aid of the party, martyrs are manufactured, workers arise and the last state is worse than the first. An example of how much can be lost is that of pre-war Austria, where the black or clerico-fascist government under Seipel, Dollfuss and finally Schuschnigg conscientiously persecuted all 'Reds'. When Hitler invaded, the government had no hope of summoning to resistance a people which it had alienated in large measure by its repression of the Social Democratic movement.

'Red-baiting' on an international scale brought about the defeat of the Spanish Republican Government by Franco. Because they distrusted the 'red' elements of Spanish democracy, the western powers stood aloof and watched the 'Reds' "get what was coming to them." Now that we are again being urged to 'halt' the 'Reds' for their own good, and apparently for ours too, we should do well to remember and apply to our own situation Hemingway's comment on the Spanish tragedy. He quoted from Donne: "Any man's death diminishes me, because I am involved in mankind; therefore, never send to know for whom the bell tolls: it tolls for thee."

Sportsviews—p. 3

"The Marvin Melrowitz Brief Corporation is a one man wrecking crew. The M.M.B.C. specializes in collapsing walls, but is always prepared to destroy anything that stands in its way."

Although it is not quite powerful enough to rip a wall down in a single attempt, it is effective in knocking out the main standards one by one and thereby weakening any obstruction before it.

The weighty corporation uses simple methods to complete its destruction. Being a human concern, shoulders, head, body, fists, knees and elbows are its only instruments but they do the damage of a garbage bulldozer out of control, crashing through a time-honored university bulwark.

These instruments are rarely injured during a job and are always available to be used again.

Mr. Winch continues to rave on into the night, but enough rubbish has been quoted. We sincerely hope that this literary effort is not typical of Mr. Winch's writings or those of the Western Gazette for that matter. Certainly it is a prize example of the poorest kind of judgement.

Should there be any doubting Thomases who are inclined to believe these fantastic stories about Melrowitz, who likes little children by the way, let the following be known—Bob Stevens, the big

Writer's Club First Meeting This Evening

The McGill Writers' Club is holding its initial meeting at 8:15 o'clock this evening in the Union Players Club workshop.

This club was started last year by ambitious would-be writers at McGill for the purpose of getting together to discuss and criticize the creative efforts of its various members and also to sponsor speakers from the field of writing.

Informal Club

The members hope that the club will continue on the same informal basis; and that all students who yearn towards a career in writing will come out and meet other such aspirants. It is extremely interesting to hear stories by others and also enlightening to hear one's own literary effort read aloud, they stress.

The club also hopes to have speakers from the faculty and from the outside during the coming year.

Queen's tackle who played opposite Marv in both Queen's-McGill games, is high in his praise of Melrowitz. He says that he is rough and tough and one fine tackle, but not the killer Mr. Aussie Winch makes him out to be.

It is hoped that the Western Gaz-

Manitoba U. Liberals Win Campus Election

Winnipeg, CUP.—In student elections held last Wednesday at the University of Manitoba, the Liberal party, under the leadership of Bill Malloney, swept to victory with a majority of over a thousand votes.

The final results showed the Liberals to have received 1,631 votes and to have won 29 out of 45 seats. The Progressive - Conservatives gained 9 seats with a total of 571 votes, the L. P. P.'ers, 4 seats, Independents 2 seats, with 1 seat undecided.

This is the first major political election in the history of the Manitoba University. The stimulation of the student interest is credited to the Politics Club for its well-planned campaigns. Of the entire student electorate, 61.4 per cent voted.

Bill Malloney, Liberal leader, will be sworn in as Prime Minister with official opposition headed by the leader of the C.C.F. The Parliament will open officially in the Manitoba legislative buildings and the session will continue in the afternoons and evenings for three days. Mr. Fletcher Argue will act as Governor-General and professor Reuben Bellan of the Economics Department will be the Speaker.

ette sports editor confines any further columns to the achievements of the Mustangs on the football field and not to try to ruin the name of a McGill athletic performer.

IT PAYS TO ROLL YOUR OWN WITH
British Consols
Cigarette Tobacco

MILD, SWEET, BRIGHT VIRGINIA



Architecture Graduates Theology Graduates Music Graduates (Degree & Licentiate)

Your pictures for the McGill Annual will be taken at Van Dyke Studio, 1435 Drummond St., between 9 a.m. and 6 p.m. on the following days:

TODAY, TUES., NOV. 16

Men please wear white shirts and women white collared blouses.

A charge of \$3.50 for the portrait must be paid at time of sitting.

Proofs of all photos must be returned within four days.

McGILL ANNUAL, 1948

Paid for copies of Old McGill 1948 are being held at the Union for the following. Will the owners please call for them at the Secretary's Office:

Bergeron, Anne M. F.	Danis, J. C.	Magar, Murray C.
Bisson, J. G.	De Guise, Jean	Montagnon, Noel B.
Block, Marilyn	Fisher, J. P.	Morgan, Martha
Brundrett, Doris	Fisher, Mary	Murray, H. I.
Bryson, Helen I.	Henderson, R. E.	Narayan, A. L.
Calderon, Derick	Kent, K. C.	Newman, J. S.
Clark, Joan	Layman, Robert E.	Palsson, P.
Colledge, Mary E.	MacDonald, John	Reid, Beverly
Cosgrove, John	MacKenzie, M. Caroline	Robertson, I.
	MacLean, E. R.	Twaddle, Edwin

McGill Players' Club

PRESENTS

BLITHE SPIRIT

THURS., NOV. 18th, FRI., NOV. 19th, AT 8:30 P.M.

TICKETS \$1.00